

# ***MATERIAL WORLD by MATERIAL GIRLS***

***at Spring/Break BKLYN Immersive***

***May 7 - 14, 2017***

**MATERIAL GIRLS** are a decentralized collective of female-identifying sculptors formed in 2016 by Devra Freeland and Hilliary Gabryel.

**MATERIAL WORLD** is a celebration of physicality, a milieu shaped by objects, surfaces, moving images, and the thoughts that surround them. The sculpture and video installations in this show reveal a world of materiality in flux - rendered with reverence for formal qualities, the works weave between digital and sculptural perspectives. Viewers are invited to reflect on the fluidity of relationships between objects and humans under late-capitalism. Each artist will present two works within a larger collaborative installation at the newly completed City Point Retail Center in Downtown Brooklyn.

Participating artists include:

**Cameron Coffman** (born 1991, TX) received her BFA from the University of Texas at Austin in 2014, attended Virginia Commonwealth University Summer Studio Program in 2015 and is a MFA candidate (2018) at the University of California, Los Angeles. Coffman uses sculptural interventions to compensate for generic imagery, and questions how the mundane may represent the feeling of loss or longing around the disorder of the day-to-day. She has participated in Ox-Bow School of Art, Grin City Collective Residency, and the Art Students League of New York.

**Devra Freeland** (born 1990, NY) is a sculptor who applies the crisp, saturated aesthetics of digital design software to climatologically endangered geologic forms. She received her BA with honors in Studio Art from Oberlin College in 2012, and her MFA in Sculpture from Rhode Island School of Design in 2016. She is the co-founder of MATERIAL GIRLS, and received the 2016 St. Botolph Club Foundation Emerging Visual Artist Award. Residencies/fellowships include the Socrates Sculpture Park Emerging Artist Fellowship (2017), Lower Manhattan Cultural Council Workspace Residency (2016-2017), the Fjuk Arts Center in Husavik, Iceland (2015), and Virginia Commonwealth University Summer Studio Program in Sculpture & Extended Media (2013). Freeland has exhibited at SPRING/BREAK Art Show (2017), the New York Design Center (2015), the RISD Museum (2015), Zoya Tommy Contemporary (2016), the White Gallery (2016), and the Fjuk Arts Centre (2015).

**Hilliary Gabryel** (b. 1991, VA) is an American sculptor, living and working in New York, New York. She received her Bachelor of Fine Arts from Virginia Commonwealth University, is the Co-Founder of MATERIAL GIRLS and was In-Residence-Curator at New York based project space Era VI VII VI from 2014-2016. Her work has been exhibited in New York and Richmond, Virginia; her sculpture is a permanent feature at Try-Me Urban Restoration Project and Contemporary Art Collection in Richmond, Virginia. Residencies include the Wassaic Project (2017) and VCU Summer Studio Program (2013).

**Maggie Grymes** (b. 1990, VA) is a sculptor currently living and working in New York City. In addition to her studio practice, she is an avid swimmer and diver, as well as a member of the NYC Hydras. She received her BFA from Virginia Commonwealth University.

**Claire Lachow** (b. 1989, NY) is an artist and writer whose work maneuvers between physical and digital environments. She frames issues around commodification, desire, and the human body in a variety of media including video, collage, drawing, and performance. Lachow is the managing editor of Foundations Magazine; she received her B.A. from Oberlin College in 2011, and lives and works in Brooklyn, NY.

**Gracelee Lawrence** (b. 1988, NC) is currently a Luce Scholars Fellow in Thailand as a visiting artist at Chiang Mai University and recently completed her MFA in Sculpture + Extended Media at the University of Texas at Austin. Lawrence graduated from Guilford College as a Principled Problem Solving Scholar with an honors degree in Sculpture and minors in Spanish and Art History. She is a co-director/founder of Pig and Pony Gallery, founder of the Virtual Studio Visit Network, and a contributing writer for the International Sculpture Center Blog. She has shown work internationally and held solo exhibitions nationally at Umlauf Sculpture Garden and Museum in Austin, TX; grayDUCK Gallery in Austin, TX; BLUEorange Contemporary in Houston, TX; Saint Cloud University in Saint Cloud, MN; and Cape Fear Community College in Wilmington, NC. Lawrence is the recipient of the 2015 UMLAUF Prize, the 2014 David Womack Memorial Fiber Arts Scholarship, 2013 Eyes Got It Prize, and the 2011-12 Ella Fountain Pratt Emerging Artist Grant. She is an artist, writer, cook, traveler, macramé enthusiast, and lifelong horsewoman.

**Rachael Starbuck** (b. 1988, Miami, FL) is currently living and working in Austin, TX where she is attending the Studio Art MFA program at the University of Texas at Austin. She received her BFA from Virginia Commonwealth University and has been a resident at ACRE Projects, The Contemporary Artists Center at Woodside, The Wassaic Project and The Vermont Studio Center. She has shown work in Richmond, VA, Providence, RI, Chicago, Austin, Houston, New York and London.

More information available at: <http://materialgirls.work>